

DALES RANCH

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On July 16, 1945 at 5.29.43 a.m. the first nuclear bomb produced by mankind was tested at the military area White Sands Missile Range in New Mexico.

The code name of the test coined by J. Robert Oppenheimer was Trinity. On August 9, 1945, only 25 days later, the American army detonated a bomb of the same design over the city of Nagasaki in Japan.

The film called “Dales Ranch” evolves around Dale Muncy, the ranch owner, who as a 5-year-old boy witnessed the world’s first atomic nuclear test from his childhood home. Dale and his family were the closest civilians to witness the blast of the explosion. Dales and his wife still live on the Ranch only 18 miles from Ground Zero..

The film takes looks at what the landscape has left us over the history it originates from. A different kind of Land Art, where it is not the physical intervention, but the landscape’s complex history and materiality that is forming it.

Although the project may seem dystopian - culture as a destructive force – it encourage an expanded ecological consciousness, using art history as material to renegotiate the increasingly tense relationship between nature and human encroachment on it.

TECHSPEC: Full HD video

DURATION: 18 min

RECORDED: New Mexico 2014

LINK: <https://vimeo.com/120520059>



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